

Beyond the Veil

Expanding the Paranormal Conversation

A person in silhouette is looking out a window. Behind a thin, translucent veil, a glowing, ethereal figure is visible, surrounded by a soft, golden light and sparkling particles. The scene is atmospheric and mysterious.

Paranormal Pages

Experiences. Encounters. Evidence.

editor@supernalmagazineaustralia.com.au

Paranormal Pages

Ed's Word

Is everything paranormal truly something to fear? Do the voices that call your name from beyond the front door in the middle of the night really intend harm, or is that simply the story we've been taught to believe?

Pause and take a deep breath!

Perhaps the more meaningful question is this. What actually constitutes the paranormal?

The paranormal refers to experiences or phenomena that sit outside our current scientific understanding, not necessarily outside reality itself. It encompasses anything that challenges the 'normal' framework, from ghostly encounters and unexplained sounds to intuitive knowing, energy shifts, synchronicities and forms of consciousness that extend beyond the physical.

What defines it isn't proof or belief. It's simply that it doesn't yet fit neatly into established explanations. In many ways, the paranormal is less about what is strange and more about what we have to yet fully understand.

Recently, I had the opportunity to interview film-maker and author Daniel Drasin for *Beyond Supernal*. Our conversation explored the **Scole Experiment** and the concept of life beyond death, along with broader discussions touching on UFOlogy, the Mothman and other unexplained phenomena.

The Scole Experiment remains one of the more compelling modern investigations into physical

mediumship and continues to spark debate. Conducted in the early 1990s in the village of Scole, England, a small group of mediums and researchers gathered regularly in a controlled séance environment with the aim of demonstrating the continuation of consciousness beyond physical death.

What was reported and the methods through which communication was said to occur, continue to intrigue both believers and sceptics alike.

Should this area of study interest you, the documentary is well worth exploring. Approach it with curiosity, or even scepticism. Over the five years the project ran, a considerable amount was documented.

Welcome to *Paranormal Pages*. A space where the unexplained is given room to be expressed.

Here, experiences can be shared without judgement. Moments that intrigue, unsettle, reassure or simply resist explanation all have a place. Whether you are living through it, investigating it, sensing it, questioning it or quietly trying to understand it, your story holds value.

No evidence required.

No conclusions expected. Just the experience, as it happened.

Supernal Magazine's
Paranormal Pages

This space also extends to those working within the paranormal field with integrity and respect. Tour operators, investigators, teams, venues and practitioners offering authentic experiences are invited to connect with an audience that values curiosity over sensationalism.

If you have encountered something beyond easy explanation, or you guide others through these spaces, consider this your invitation. Reach out when the time feels right.

Contact:

editor@supernalmagazineaustralia.com.au



Let's raise the vibe and the veil, together. \$

Yours in Spirit,

Anthony Kilner

PS: Check out our new promo for the Paranormal Pages. We certainly had some fun creating it with **Chronicles X TV**. If you are keen to join the Paranormal Pages as a tour operator or business, then contact us here at Supernal.

Image Credit: Chronicles X TV, Web (Scole Experiment archive)
Image Caption: Robin & Sandra Foy, Alan & Diana Bennett

WHAT'S ON – MAY / JUNE 2026

Major Events

Body Mind Psychic Expo Adelaide

Adelaide Showgrounds
23-24 May 2026

www.bodymindpsychic.com.au

A large-scale psychic and wellbeing expo featuring readers, healers and live demonstrations.

Mind Body Spirit Festival Melbourne

Melbourne Convention & Exhibition Centre
5-8 June 2026

www.mbsfestival.com.au

Australia's largest spiritual gathering with psychic readings, seminars and exhibitors.

The Witches Market Petersham

Petersham Town Hall, NSW
6 June 2026

www.thewitchesmarket.com.au

Advertising

Want to advertise your event, Tour Company or Expo in the Paranormal Pages? Contact editor@supernalmagazineaustralia.com.au!

A niche magickal market focused on witchcraft, ritual tools and community connection.

Victoria Psychic Circuit Sacred Mist Psychic & Wellbeing Expos

Various VIC locations
May-June 2026

www.sacredmist.com.au

A travelling expo series offering tarot, mediumship, healings and crystals.

Body & Soul Holistic Expo Deer Park

Deer Park, VIC
17 May 2026

Facebook: Body & Soul Holistic Expo Melbourne

A local expo with readers, healers and wellness practitioners.

Two Psychics and a Medium Tour

Melbourne, Brisbane, Perth
22-31 May 2026

www.twopsychicsandamedium.com.au

An evening of live mediumship, audience readings and spirit communication.

Intuitive Development and Tarot Classes

Melbourne - During school Terms

I/Development: Monday evening - Boronia

I/Development: Tuesday evening -

Research/Eltham

I/Development: Tuesday mornings -

Ringwood Nth

Tarot Tuesdays: afternoons in Ringwood Nth

ak@bridgingrealms.com.au

Learn all aspects of Mediumship, psychic work, energy healing, meditation and more!

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Ghost Talk: Experienced Opinions

There is something about Tasmania that seems to hold onto its past more tightly than the mainland. Its haunted locations are numerous, often carrying a deeper intensity shaped by a history that lingers in the land itself. Beneath the surface beauty runs a current of stories that refuse to fade, echoing through time and place.

With this in mind, we asked Sharmaine Mansfield, owner/operator of Tasmania's Most Haunted, the following question.

Q: What is the best advice you can offer for people wanting to take a paranormal tour?

A: I would say, come with an open mind and don't come with expectations. Paranormal activity doesn't happen on demand and every experience is different.

Be respectful of the site, its history and any potential energies present. Respect is often reflected back.

Take the time to listen, observe and be present, rather than constantly seeking results.

Most importantly, remember that these are real places with real histories. Approach the experience with curiosity, patience and humility and whatever happens let it unfold naturally.

Check out the webpage at www.tasmaniasmosthaunted.com.au

Each issue we'll pose your questions to our experienced panel.

Send your questions to:

editor@supernalmagazineaustralia.com.au

Image Credit: Sharmaine Mansfield

Ask an Expert



Paranormal Pages

Reader's Story



Gary Sullivan –
Forever Haunted

The Unforgettable Investigation

G'day folks. I want you to picture this for a moment: A beautiful warm sunny day. A few big white puffy clouds slowly drifting across the sky. Just two blokes walking around a series of old buildings where the ravages of time were showing. We were both relaxed and calm and, as we walked out from between buildings, we both just happened to look up at the roof of the two-storey building we were planning to investigate. Then, we both heard a strange noise.

A random bird, a pigeon flying along, minding its own business when, out of the blue, it flew into an invisible wall halfway between the pitch of the roof and the gutter, about ten feet above the roof. BAM! With a loud squawk the pigeon hit this wall and, with a puff of feathers, it tumbled out of the sky. It landed on the roof of a building, rolling down into the gutter. It stood up, shaking itself down with an indignant look of, what the ... just happened? Can you believe it; it stared at us as if we were at fault!

Sounds bizarre right? Well, I can assure you it happened to Ant (Anthony Kilner – Supernal Magazine's Editor) and I, just before our Forever Haunted investigation of an abandoned hospital in the Western districts of Victoria.

This was to mark the beginning of one of the strangest investigations we've ever taken part in. And we have investigated many locations.

We eventually made our way to one of the abandoned buildings where we set up a communication vigil to possibly communicate with spirit. It was pitch dark, with our torches providing the only light source. We sat comfortably made on the wooden floor, when suddenly there was an almighty crash which scared the daylights out of us. I must say it made me shout out a few choice words. We quickly turned on our torches to find the room was still completely empty. The crashing noise definitely came from within the room, as the floor shook as if someone had dropped something considerably heavy. We tried, yet couldn't rationalise or replicate what happened.

With no other noises recurring, we decided to move onto another building.

We entered a room which looked like a classroom of sorts, with a window at one end and a door at the other. We again made ourselves comfortable as we prepared for another communication vigil. After several minutes of Ant communicating with spirit,

“We sat comfortably made on the wooden floor, when suddenly there was an almighty crash which scared the daylights out of us.”

I thought I saw a silhouette of a person walking past the window at the other end of the room. I couldn't make out if they were inside or out.

It was an eerie feeling, not knowing who or what could be hiding in the shadows. Several moments later, Ant said he could see apparitions coming out of the walls just at the same time I was physically seeing faint balls of light coming from the same area. These figures, there were a lot of them, seemed to flow towards us, blending into the shadows and bringing in a strange other-worldly feeling. Ant had mentioned the balls of light and people seemed to be disappearing in to the floor in the centre of the room. Nothing more happened in this building. It did leave my skin crawling though.

We then moved on to the main hall building, where Ant picked up a young male spirit who seemed to be curious at our presence. However, he wouldn't come too close because he was scared of us. He kept hiding behind a door, moving into the entrance way then back behind the door.

The temperature in the hall was quite warm at the time; it had been a warm day. At one point, sitting just below a stage area, I mentioned to Ant that I felt like I was burning up. This was captured on our digital audio recorder. What came next truly shocked me.

After reviewing the audio files from our communication vigils, I came to the part where I had mentioned the burning up feeling and, clear as day, somebody said, “I'm on fire.” I played it back to Ant and we both sat there in disbelief.

The night eventually gave way to morning. Everything went quiet as we packed up our gear and headed to our accommodation for some well-earned sleep before returning home. This was to be one of our most active and unforgettable moments of investigating a haunted location that we've ever done.

Happy haunting to you all and stay safe.

Do you have a spooky Story? Email editor@supernalmagazineaustralia.com.au and every story that gets published with receive a free Digital Subscription for 12 months to Supernal Magazine. **S**

“He kept hiding behind a door, moving into the entrance way then back behind the door.”

Image Credit: Supernal

Paranormal Pages

Tour Companies & Businesses

WELCOME TO PARANORMAL PAGES – BUSINESS & TOUR GUIDE

We're thrilled to launch our very first Paranormal Pages Business & Tour Operators Guide – your gateway to Australia's supernatural scene, state by spine-tingling state!

This is just the beginning. As more of the paranormal community jumps on board, these pages will grow into a full-blown directory of haunted happenings, spooky specialists, and spectral seekers across the country.

Massive thanks to those early believers who backed this vision from the get-go. Your support is helping us bring to life Australia's very own paranormal hub – a place where ghost tours, investigators, psychics, mediums, and metaphysical mavens can all stand proudly under one eerie, Supernal roof.

To our readers: if you love what we're doing, back the businesses backing us. Book a tour, visit a shop, share the word – and help us keep the paranormal alive and thriving.

Got a spooky biz or ghostly gig? Jump on board – the Paranormal Pages are calling!

Email editor@supernalmagazineaustralia.com.au for details on how to join the Paranormal Pages.

GUIDE TO TOUR OPERATORS



Victoria

Paranormal Adventures Australia

www.paranormaladventuresaustralia.com Soula Raven Vaitsis – Bendigo, Bealiba, St Arnaud and many other sites across Victoria.



Tasmania

Tasmania's Most Haunted Ghost and Paranormal Tour, 0475 785 116,

www.tasmaniasmosthaunted.com.au, info@tasmaniasmosthaunted.com.au

Willow Court Asylum - New Norfolk, Anglesea Military Barracks – Hobart, Gaiety Theatre - Zeehan

GUIDE TO TOUR PARANORMAL BUSINESSES



Victoria

Forever Haunted, www.facebook.com/ForeverHauntedParanatural/

Gary Sullivan 0417 597 880 & Anthony Kilner, Paranormal Investigations, Workshops, Public Speakers & Demonstrations.



Haunted Hardware, www.hauntedhardware.com.au/

Paranormal equipment sales, sales@hauntedhardware.com.au

Tasmania

Ghost Girl Tas, TikTok. emma@ghostgirltas. Paranormal Investigator, Virtual Tours @ Willow Court Asylum.

Image Credit: Freepik

Forever Haunted

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<https://www.facebook.com/ForeverHauntedParanatural/>

Call Gary - 0417 597 880 for bookings

Supernal

For seekers of the truth, philosophers of the profound and keepers of a compassionate heart.
We invite you to journey into self-discovery, with shared stories of extraordinary lives.



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