



Something wicked this way comes...

We're crafting a spooky and unforgettable experience – and we need you.

Paranormal Pages

Got a Paranormal Product, Haunted Business, or Spooky Story to Share? Be part of the Paranormal Pages – the newest supernatural directory and feature in *Supernal* magazine.

Email us, if you dare... editor@supernalmagazineaustralia.com.au

Spookily Sponsored by Haunted Hardware



OLD BEECHWORTH GAOL

IT was great fun last weekend meeting up with Gary Sullivan, a.k.a. the **Paranormal Godfather**, and my partner in **Forever Haunted**, and Emma Percy known as **Ghost-Girl-Tas** on TikTok, at Beechworth, in country Victoria. Beechworth has a fabulous history and has a reputation synonymous with Ned Kelly and several nefarious criminals. It's a brilliant place to visit!



We caught up with Danny and Bel from **Paranormal Prospectors Australia** and we spent some special time in the old Beechworth Gaol.

The girls run after-dark tours once a month and special events on request. The first time I visited this jail was about 15 years or more ago. It was all just weeds with rubbish lying around and very empty. Well, of live people anyway! Now, it has become a real business hub/community space, with food, coffee, drinks, tours and more available.

It was such a great experience to spend a couple of nights in the jail having a play. We will tell you more in a feature story in the Paranormal Pages. You know the best part of the whole adventure? Sitting in the dark, in the quiet, listening to the whispers of prisoners past.

Take a look at our new promo for the Paranormal Pages. We certainly had some fun creating it with Stelios from **Chronicles X TV**. If you are keen to join the Paranormal Pages as a tour operator or business, then contact us here at Supernal. S

"You know the best part of the whole adventure? Sitting in the dark, in the quiet, listening to the whispers of prisoners past."

Got a story? Send it to:

editor@supernalmagazineaustralia.com.au

Every story we publish nabs you a **free 12-month digital subscription** to *Supernal Magazine*.

Read the latest issue of the magazine:

www.supernalmagazineaustralia.com.au

Let's raise the vibe and the veil, together.

Yours in Spirit,

Anthony Kilner



Supernal Magazine's
Paranormal Pages

Image Credit: Anthony Kilner, Emma Percy

ASK AN EXPERT

Ghost Talk: Experienced Opinions

Q: As a paranormal equipment seller, what's the most popular piece of equipment you sell and why?

We asked David Nesbitt from **Haunted Hardware** for his thoughts on the question below. Each issue we'll pose your questions to our experienced panel. Send your questions to: editor@supernalmagazineaustralia.com.au

A: As one of my biggest sellers, the SB7 Spirit Box scans radio frequencies to communicate with spirits and capturing EVP's or electronic voice phenomena. If you're looking for an easy way to connect with the other side, the SB7 Spirit Box is the perfect device.

The SB7 scans through radio stations at high speed creating a white noise that allows spirits to communicate through, you can listen to the responses live with headphones or a speaker, or record them for later analysis. The SB7 also has a built-in temperature sensor that alerts you of any changes in the environment as well as a bright LED display that shows the frequency and mode,

As an easy to use starter level spirit box you can choose between forward and reverse sweep and adjust the sweep rate and volume according to your preference.

The SB7 is compact and lightweight making it easy to carry around and use different locations. Whether you're a beginner or a professional ghost hunter, the SB7 selling for just \$189 on the Haunted Hardware website will help you discover the secrets of the spirit world. \$

Check it out at www.hauntedhardware.com.au

Image Credit: Supplied by Haunted Hardware



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THE CHILDREN WHO STAYED

By Eden Wakefield

A friend once told me this story, swearing every word was true. However, names and the town are withheld at their request. What I can say is that it happened somewhere in regional Victoria, in one of those old gold-rush towns where history clings like dust and old homes are never truly empty.

THEY had bought a charming Federation-era house with high ceilings, ornate cornices and those creaky original floorboards that make the place feel alive. It needed love, which they were ready to give. They pictured dinners with friends, a home office, perhaps even a nursery someday.

However, the house already had children. Or rather, the echoes of children.

“The doll’s glassy eyes were too human: greyish-green, framed by cracked lashes.”

It began just days after they moved in. They would hear light footsteps running down the hallway at night. At first, they blamed the timber contracting as the evening cooled. The footsteps didn’t follow the patterns of settling wood though. They skipped. They darted. Small feet, playful; and stopping directly outside their bedroom door.

Other noises followed. A giggle. A whisper. They convinced themselves it was their imaginations, the mind inventing stories from shadows and sound.

Then the toys appeared.

They found them in a box in the attic during the renovations. A set of weathered wooden alphabet blocks and a porcelain doll dressed in a faded blue frock. The doll’s glassy eyes were too human: greyish-green, framed by cracked lashes. The previous owners had said the attic was cleared, so these must have belonged to someone long before.

My friend didn’t like the doll. It felt... wrong. Her partner however, insisted they put the toys aside; maybe they could clean them up to use as quirky decorations in the future nursery.

That first night, the blocks spelled ‘HI’ on the dining table.



"The mother survived just long enough to grieve... then died still calling for them."

and a small hand pressed the wood from the other side. They froze, clutching each other, hearts pounding.

The door handle rattled. They heard giggling.

When they finally opened the door at dawn, the doll sat on the hallway floor, head tilted, staring up.

That was the breaking point; they called in a friend, a psychic medium known in local circles for clearing houses. The moment she entered, she immediately felt the pull towards the attic space.

"There was a fire here," she said quietly. "A long time ago. A mother and her two children stayed in a boarding house that once stood on this land. The children didn't make it out. The mother survived just long enough to grieve... then died still calling for them."

The psychic crouched and touched the blocks. "They think you're her," she whispered to my friend. "They're trying to make you stay. To be the mother they lost."

The room felt colder. The air pressed around them like a plea.

"We need to separate them from the doll," the psychic instructed. "It's the object tying the emotion, the grief together."

That evening, they sat in the dining room facing the doll, blocks spread across the table. The psychic spoke gently, calmly telling the children they were loved, they needed to move on, and that they didn't have to wait anymore.

My friend watched the blocks tremble very slightly. The doll's head shifted with a faint ticking crack of porcelain.



She laughed it off, accusing her partner of playing a prank. He swore he hadn't touched them. They shrugged and moved the blocks back into the box. The next day, they returned to find 'PLAY' on the rug.

Within a week, the words grew stranger.

MUM

WAIT

STAY

The atmosphere changed. The once-inviting hallway now felt like someone watched from its darkest point. The doll kept appearing in new locations, sitting neatly on a chair, propped against the wall, always facing them. Once, they woke to find it perched upright at the end of their bed.

Her partner blamed sleepwalking. She blamed him. Neither convinced themselves.

They decided to lock the doll in a linen cupboard: high shelf, door shut tight, weight against the bottom. That night, footsteps raced down the hallway, stopped at their door

Then, a final message formed - **BYE**

A soft, collective sigh swept through the house, like wind leaving a room, like small shoulders finally relieved of weight. The oppressive darkness lifted. The hallway felt empty in a kind, quiet way.

The psychic advised them to remove the doll immediately.

They packed it into a sealed box, tapping the lid down firmly. A collector of Victorian-era toys purchased it, fascinated by the history and the story that came with it, even though the supernatural part was carefully omitted.

As the doll left the property, something settled. Silence returned. The house became theirs at last.

Months passed peacefully. Renovations continued. Friends visited. The future nursery became a reading room instead - just for now.

Stories like this never end neatly do they?

The collector reached out recently. He asked where the doll had been found and whether there were 'any accompanying items' like children's blocks.

When questioned why, he hesitated. He didn't want to sound foolish, he said, but... He often hears children running through his hallway late at night. Sometimes, they giggle and three mornings in a row, he's found the doll sitting outside the spare room, facing the door where his guests sleep.

Worse still; last week, he sent a photo. The wooden blocks he kept in storage, yet he found them arranged neatly on the lounge room floor. They spelled just one word: **HI**

The doll is on its way to yet another new home now. He told my friend he couldn't stand feeling watched at night.



“...they giggle and three mornings in a row, he’s found the doll sitting outside the spare room, facing the door where his guests sleep.”

Whoever takes it next won't hear the whole story, of course. They'll just think it's a beautiful old porcelain doll with a bit of character.

Until the footsteps begin... and the children who stayed... come looking for their mother once more.

Ed's Note: Why let the truth get in the way of story. The truth is a good medium would find a way to empower the children, so that they can be helped by the Divas of the spirit world to move them on for their best and highest good. The Doll could just be left to be another Chuckie! **S**

Do you have a spooky Story? Email editor@supernalmagazineaustralia.com.au and every story that gets published will receive a free Digital Subscription for 12 months to Supernal Magazine.

Image Credit: AI

PARANORMAL PAGES

Tour Companies & Businesses

LISTINGS



HAUNTED HARDWARE
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WELCOME TO PARANORMAL PAGES – BUSINESS & TOUR GUIDE

We're thrilled to launch our very first Paranormal Pages Business & Tour Operators Guide – your gateway to Australia's supernatural scene, state by spine-tingling state!

This is just the beginning. As more of the paranormal community jumps on board, these pages will grow into a full-blown directory of haunted happenings, spooky specialists, and spectral seekers across the country.

Massive thanks to those early believers who backed this vision from the get-go. Your support is helping us bring to life Australia's very own paranormal hub – a place where ghost tours, investigators, psychics, mediums, and metaphysical mavens can all stand proudly under one eerie, Supernal roof.

To our readers: if you love what we're doing, back the businesses backing us. Book a tour, visit a shop, share the word – and help us keep the paranormal alive and thriving.

Got a spooky biz or ghostly gig? Jump on board – the Paranormal Pages are calling!

Email editor@supernalmagazineaustralia.com.au for details on how to join the Paranormal Pages.

GUIDE TO TOUR OPERATORS

Victoria



Paranormal Adventures Australia

www.paranormaladventuresaustralia.com Soula Raven Vaitsis – Bendigo, Bealiba, St Arnaud and many other sites across Victoria.

Tasmania



Tasmania's Most Haunted Ghost and Paranormal Tour, 0475 785 116,

www.tasmaniasmosthaunted.com.au, info@tasmaniasmosthaunted.com.au

Willow Court Asylum - New Norfolk, Anglesea Military Barracks - Hobart, Gaiety Theatre - Zeehan

South Australia

W.I.S.P.A. (Women Investigating Spiritual & Paranormal Activity) Paranormal SA,

www.facebook.com/Paranormal.Investigations.S.A Jane Blacket 0415 040 975.

GUIDE TO TOUR PARANORMAL BUSINESSES

Victoria



Forever Haunted, www.facebook.com/ForeverHauntedParanatural/

Gary Sullivan 0417 597 880 & Anthony Kilner, Paranormal Investigations, Workshops, Public Speakers & Demonstrations.

Haunted Hardware, www.hauntedhardware.com.au/

Paranormal equipment sales, sales@hauntedhardware.com.au



Tasmania

Ghost Girl Tas, TikTok. emma@ghostgirtas. Paranormal Investigator, Virtual Tours @ Willow Court Asylum.

“...these pages will grow into a full-blown directory of haunted happenings, spooky specialists, and spectral seekers across the country.”

Image Credit: Freepik